Slavery and Manumission in Ancient Rome

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Slaves as spoils of war

Marble relief, from Smyrna (Izmir, Turkey), 200 CE
Collection of the Ashmolean Museum, Oxford, England
Four ornatrix slaves dress a matron’s hair. Sarcophagus in Neumagen, Landesmuseum.
Mosaic of slaves serving at a banquet, from Carthage third century AD. Louvre, Paris.
Dinner party fresco from the House of the Triclinium, Pompeii (before 79CE).
Villa della Farnesina, 1st Century BCE
Villa Romana del Casale mosaic, Sicily
Slave with abacus on left.

(Sarcophagus, 2nd century CE). Capitoline Museum, Rome
Pottery, 4th century BCE, from Apulia, Louvre (Paris). Roman coin minted 43/42 BCE.
Mariemont manumission relief, marble, 1st century B.C. Musée Royal de Mariemont
Tiberius Claudius Eutychus and his wife Claudia Memnonis, their children, and their freedmen and freedwomen. Tomb 28, Isola Sacra Necropolis, Ostia, circa 110-115 CE